

California Paint Horse Association

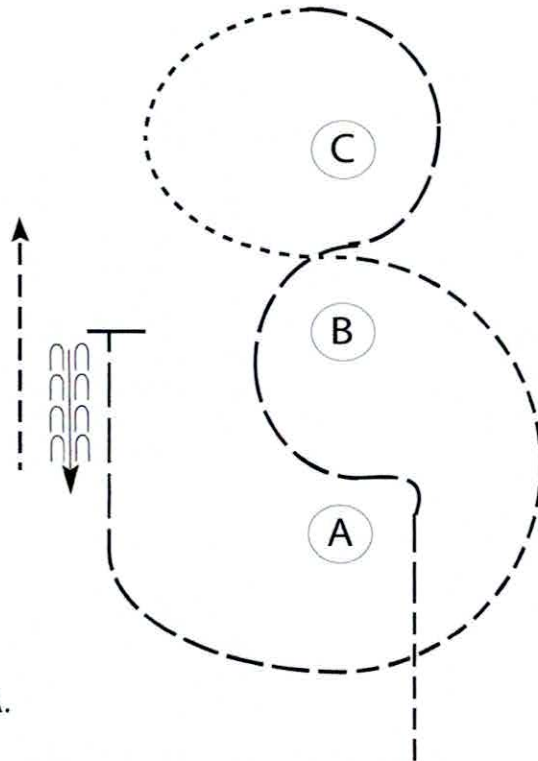
Class: 525
526
527
528
529

Western Horsemanship (Walk Trot)

Show Date: 4/25/25-4/27/25

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Be ready before A.

1. Begin at a jog and build to and extended jog by the time you reach A. Extend the jog through A, B and C as shown.
2. At the top of C, walk in a half circle.
3. Pick up the jog between B and C and jog in a half circle.
4. When below A, extend the jog around the corner and until even with B.
5. Stop and back approximately one horse length.
6. Jog to exit.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	(B)

[WH/WT-113]

Pattern Provided by:

Jung

California Paint Horse Association

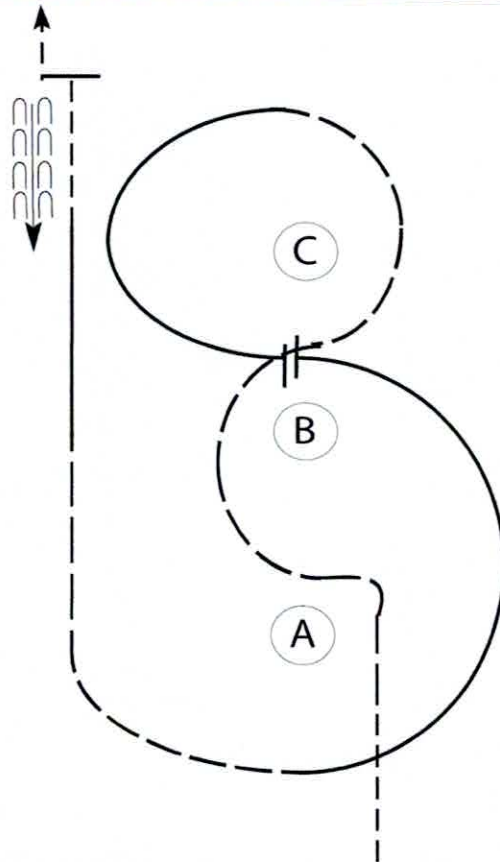
Class: 530, 531
532, 533, 538

Western Horsemanship (Novice/AllBreed/13&Under)

Show Date: 4/25/25-4/27/25



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Be ready before A.

1. Begin at a jog and build to and extended jog by the time you reach A. Extend the jog through A, B and C as shown.
2. At the top of C, pick up a left lead lope in a half circle.
3. Perform a simple lead change between B and C.
4. Lope right lead in a half circle.
5. When below A, extend the jog around the corner and until even with B.
5. Lope left lead until even with C. Then jog past C and stop.
6. Back approximately one horse length.
7. Jog to exit.

Walk
Jog	-----
Extended Jog	-----
Lope	—————
Lead Change	
Back	
Marker	(B)

[WH/1-113]

Pattern Provided by:

Jung

California Paint Horse Association

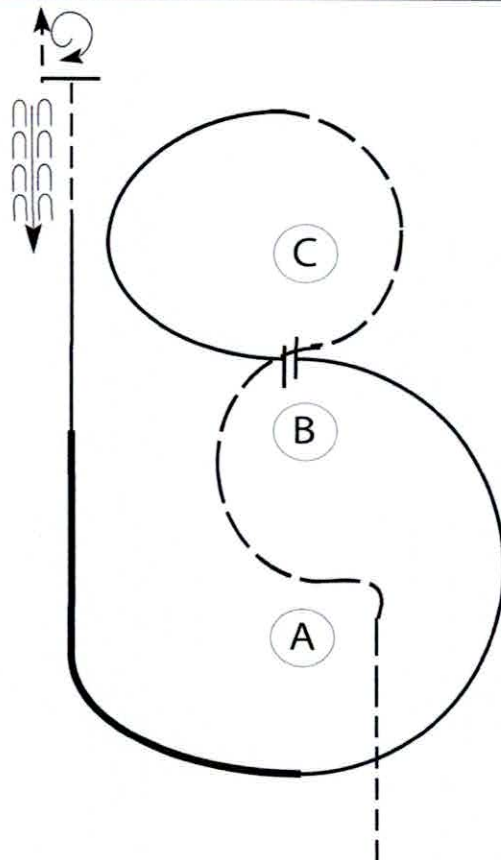
Class: 534, 535
536, 537, ~~538~~
539, 540

Western Horsemanship (Youth/ Amateur/Masters/Select)

Show Date: 4/25/25-4/27/25


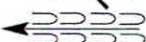
www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready before A.

1. Begin at a jog and build to and extended jog by the time you reach A. Extend the jog through A, B and C as shown.
2. At the top of C, pick up a left lead lope in a half circle.
3. Change leads between B and C.
4. Lope right lead in a half circle. When below A, extend the lope around the corner and until even with B.
5. Slow to a lope until even with C. Then jog past C and stop.
6. Perform a full turn to the right then back approximately one horse length.
7. Jog to exit.

Walk
Jog	-----
Extended Jog	-----
Lope	—————
Lead Change	
Back	
Marker	(B)

[WH/3-113]

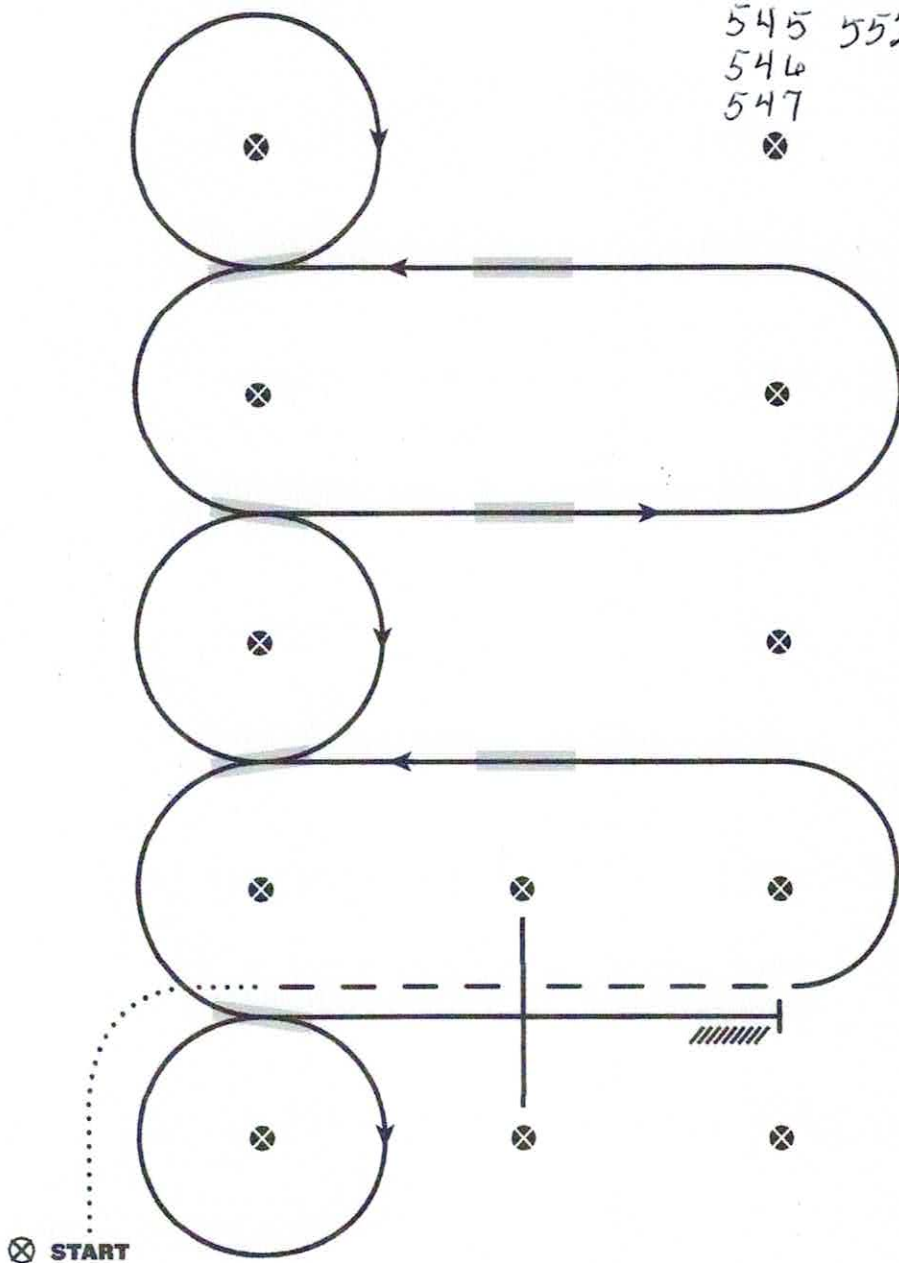
Pattern Provided by:

Jung

WESTERN RIDING - PATTERN 2

Class:
 541 549
 542 550
 545 552
 546
 547

LEGEND	
.....	Walk
- - -	Jog
————	Lope
///////	Back
▬▬▬▬	Lead Changing Area

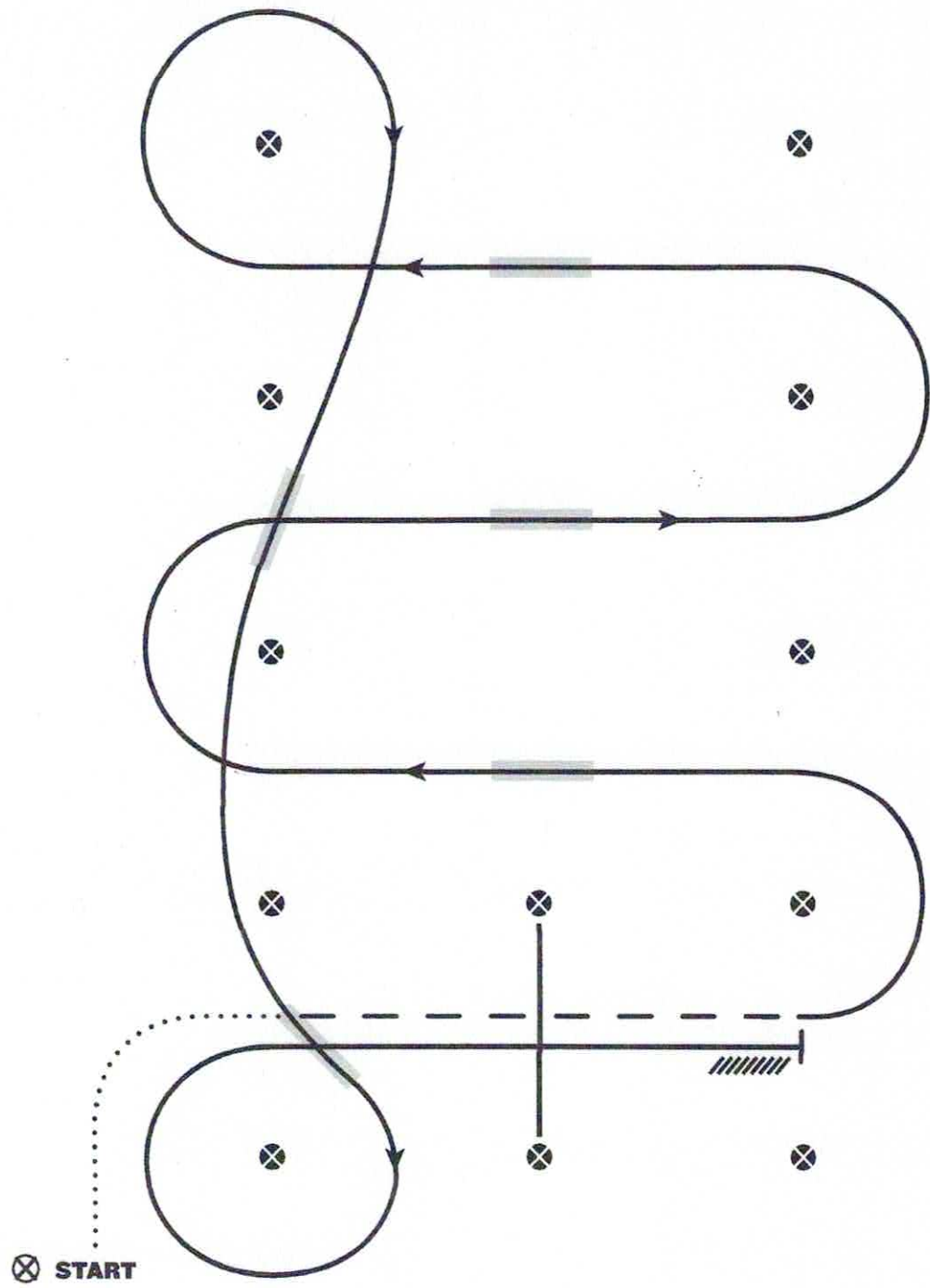


1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope left lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change
8. Third line change
9. Fourth line change & circle
10. Lope over log
11. Lope, stop & back

LEVEL I WESTERN RIDING PATTERN 2

LEGEND	
.....	Walk
- - -	Jog
————	Lope
//////	Back
▬	Lead Changing Area

Class:
543
544
548
551



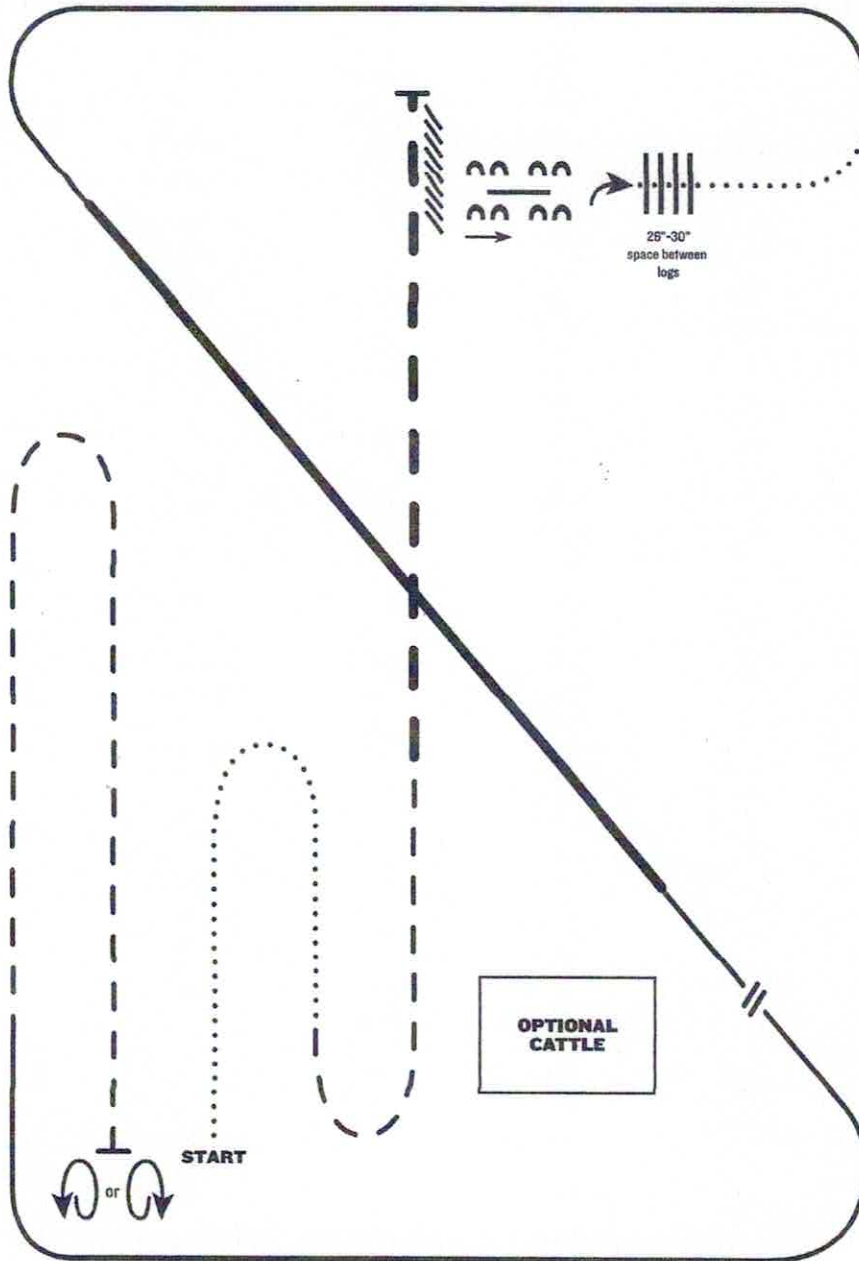
1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope left lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change & circle
8. Lope over log
9. Stop & back

Classes; 553-559

RANCH RIDING - PATTERN 7

LEGEND

.....	Walk
.....	Extended Walk
- - -	Trot
- - -	Extended Trot
—	Lope
—	Extended Lope
////	Back
\\	Load Change



1. Walk
2. Trot
3. Extended trot
4. Stop and back
5. Side pass right over log
6. 1/4 turn right, walk over logs
7. Walk
8. Lope left lead
9. Extended lope left lead
10. Collect lope, change leads (simple or flying)
11. Lope right lead
12. Trot
13. Stop, one 360° turn either direction

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

California Paint Horse Association

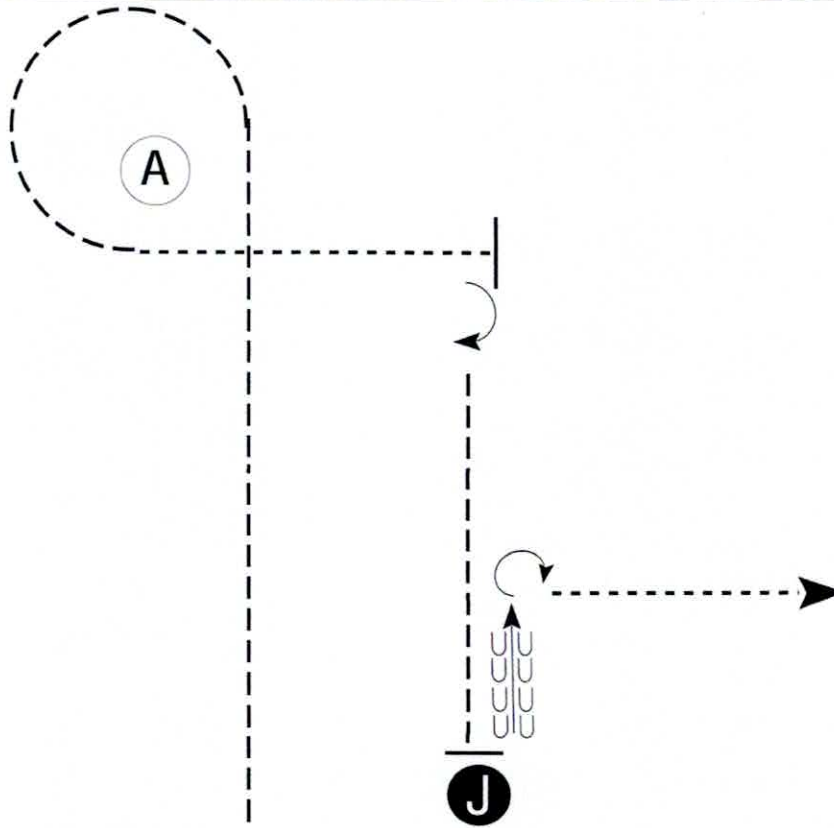
Showmanship (Novice/All Breed/13&Under)

Show Date: 4/25/25-4/27/25

Class:
601 610
605
606
608

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Be ready even with judge.

1. Trot to and around A.
2. Walk from A until even with judge.
3. Stop and perform a 90 degree turn.
4. Trot to judge.
5. Stop and set up for inspection.
6. When dismissed, back approximately 2 horse lengths.
7. Perform a 270 degree turn.
8. Walk straight away from judge.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Back	← ㄩㄩㄩㄩ
Marker	⊙ B
Judge	● J

[S/2-76]

Pattern Provided by:

Jung

California Paint Horse Association

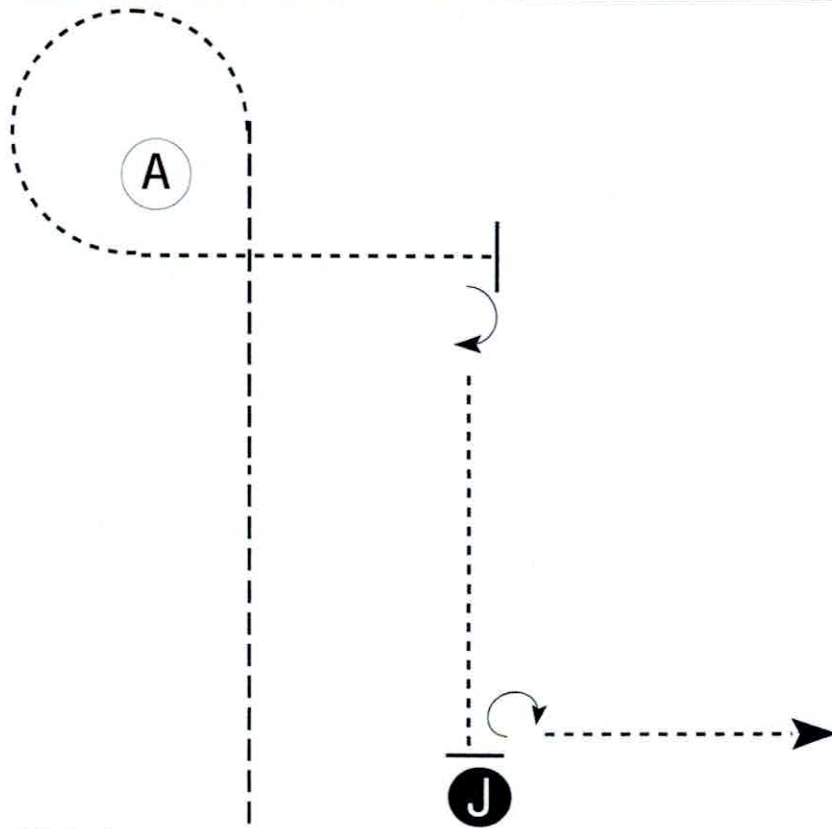
Showmanship (Walk Trot)

Show Date: 4/25/25-4/27/25

Class: 602
603
604

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Be ready even with judge.

1. Trot to A.
2. Walk around A and until even with judge.
3. Stop and perform a 90 degree turn.
4. Walk to judge.
5. Stop and set up for inspection.
6. When dismissed, perform a 270 degree turn.
7. Walk straight away from judge.

Follow the instructions of your ring steward.

Walk
Trot	-----
Back	←-----
Marker	Ⓚ
Judge	●

[S/WT-76]

Pattern Provided by:

Jung

California Paint Horse Association

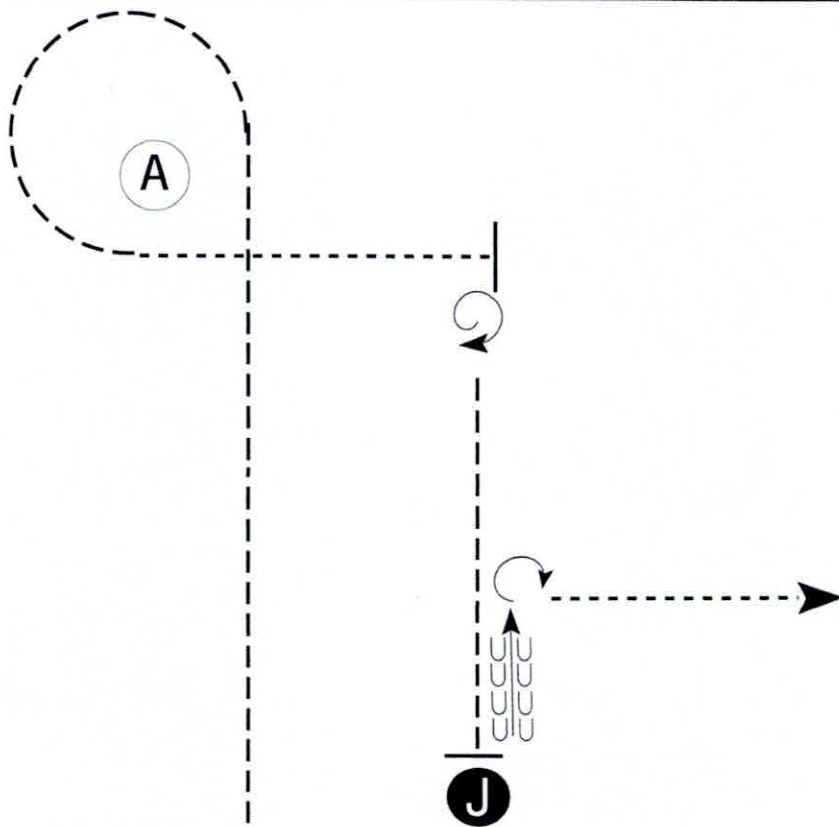
Showmanship (Youth/Amateur/Masters/Select)

Show Date: 4/25/25-4/27/25

Class: 607 214
 609
 611
 612
 613

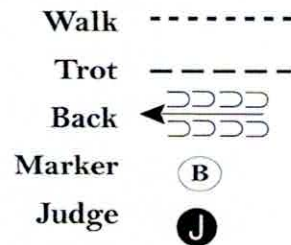
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Be ready even with judge.

1. Trot to and around A.
2. Walk from A until even with judge.
3. Stop and perform a 450 degree turn.
4. Trot to judge.
5. Stop and set up for inspection.
6. When dismissed, back approximately 2 horse lengths.
7. Perform a 270 degree turn.
8. Walk straight away from judge.



Follow the instructions of your ring steward.

[S/3-76]

Pattern Provided by:

Jung

CPHA, APHA SHOW

ALL Walk Trot Equitation

Show Date: 04-25-25

Class: 692
693
694
695
696

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1. Posting trot on the left diagonal from A to B.
2. At B posting trot a circle to the left on the right diagonal.
3. Sitting trot to C.
4. Stop at C and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↘
Back	←←←←←
Marker	⊙ B
Sidepass	←←←←←
Hand Gallop	———

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[HSE/WT-21]

Pattern Provided by:

Lori Gordon

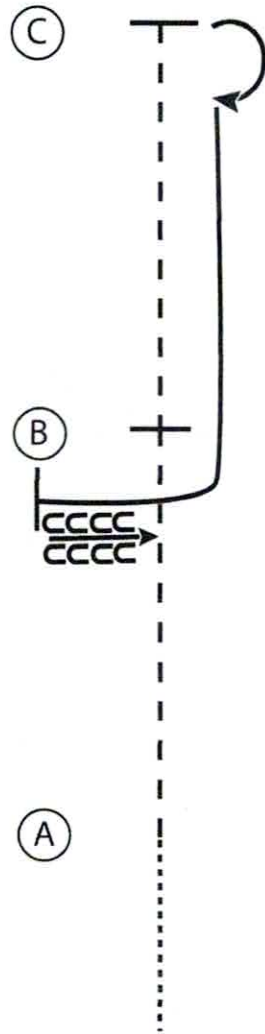
CPHA, APHA SHOW

All Breed, APHA #697-700

Show Date: 04-25-25

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1. Walk to A
2. Posting trot, left diagonal, A to B
3. Stop at B
4. Posting trot, right diagonal, B to C
5. Stop at C and perform a 180 degree turn to the right on the forehand
6. Canter on the left lead to and around B
7. At B stop and back

Walk
Trot	-----
Extended Trot	-----
Canter	—————
Leg Yield	
Lead Change	↘
Back	←←←←
Marker	Ⓚ
Sidepass	←←←←

[HSE/2-8]

Pattern Provided by:

Lori Gordon

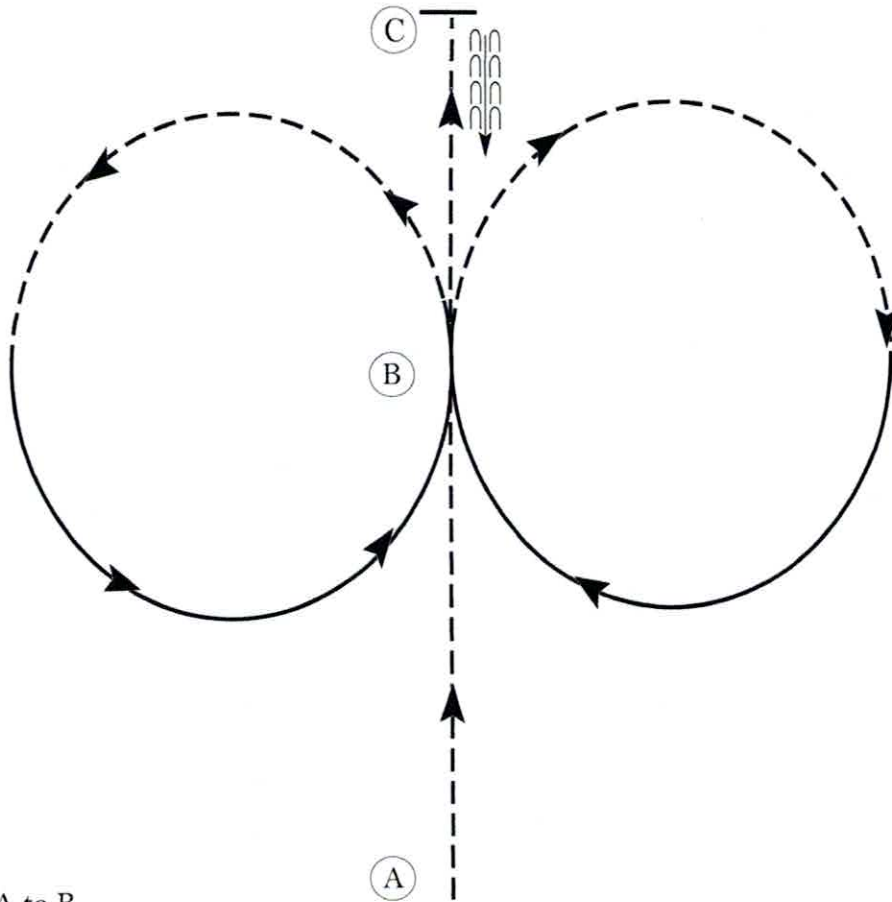
CPHA, APHA SHOW

AQHA, APHA Equitation #701-707

Show Date: 04-25-25

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1. Sitting trot A to B
2. At B posting trot on the left diagonal in a half circle.
3. Canter on the right lead back to B.
4. Posting trot on the right diagonal in a half circle.
5. Canter on the left lead back to B.
6. Sitting trot to C.
7. Stop at C and back approximately one horse length.

Exit at a sitting trot.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↗ ↘
Back	←←←←←
Marker	⊙ B
Sidepass	←←←←←
Hand Gallop	— — — — —

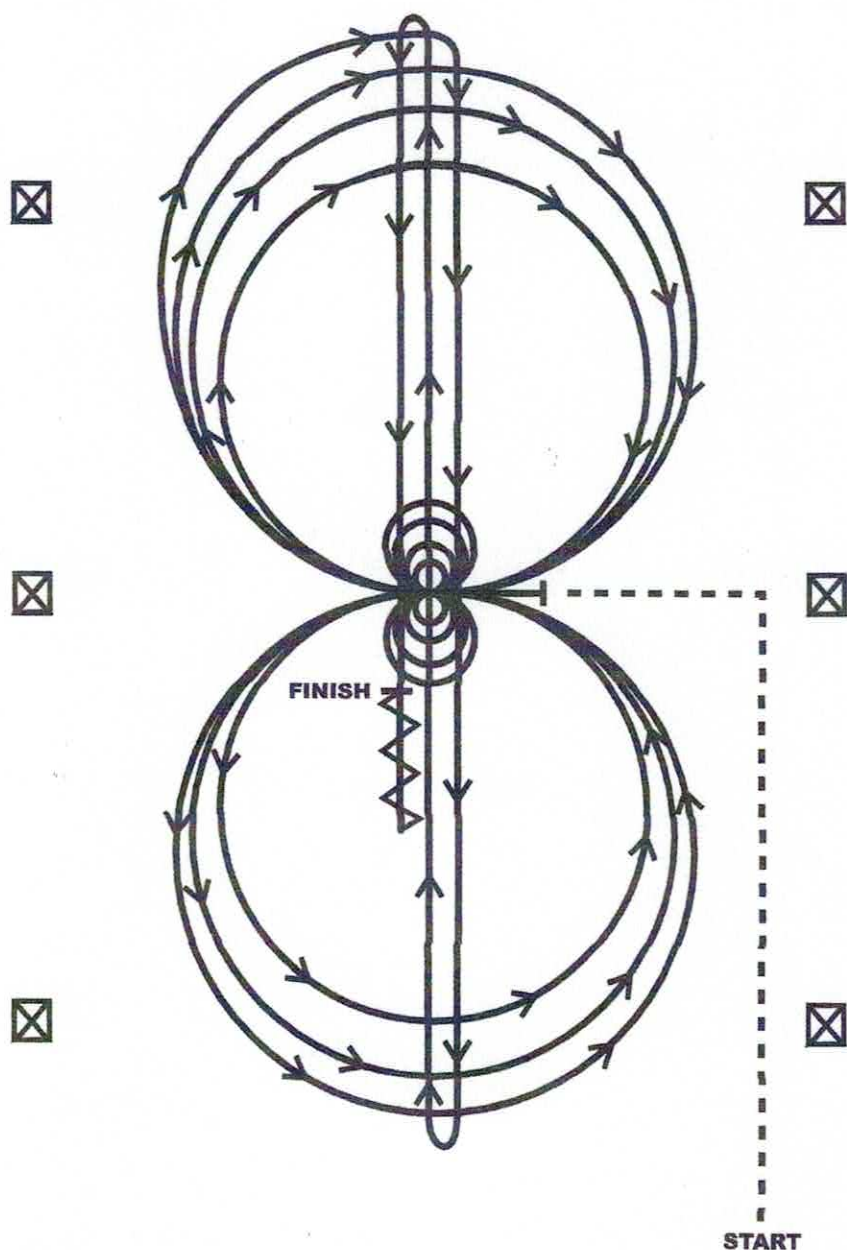
[HSE/2-21]

Pattern Provided by:

Lori Gordon

REINING PATTERN 11

Classes: 708 - 715



Horses must jog to the center of the arena. Horses must walk or stop prior to starting the pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the left. Hesitate.
2. Complete four spins to the right. Hesitate.
3. Beginning on the right lead complete three circles to the right; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
4. Complete three circles to the left; the first circle small and slow; the next two circles large and fast. Change leads at the center of the arena.
5. Begin a large circle to the right, but do not close this circle. Run down the center of the arena past the end marker and do a right rollback—no hesitation.
6. Run up the middle to the opposite end of the arena past the end marker and do a left rollback—no hesitation.
7. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet (three meters). Hesitate to demonstrate completion of the pattern.